



 **JUSTICE**
IN MOTION

CODE.

in collaboration with Unicycle Productions USA

The contents of this pack are Private & Confidential & for the purposes of exploring a UK-USA collaboration.



USA PROPOSAL

AN URBAN STORY

FEEDBACK

ABOUT US

ANJA OUR FOUNDER

CAST & CREW

USA PLAN

TOURING

TIMELINE



A person wearing a white mask and a dark hoodie is climbing a blue metal fence. Another person in a dark hoodie is visible in the background on the left. The scene is outdoors with trees and a large, abstract sculpture in the background. The text "CODE." is overlaid in the center.

CODE.

A photograph of three individuals performing bicycle stunts on a rooftop. Two people in black clothing and balaclavas are on the left, one standing on the railing and the other on a bike. A third person in a grey hoodie and a white helmet with 'RAIDERS CONTROL' is on a blue bike on the right. The background shows a clear sky and a building.

AN URBAN STORM

The exploration of a modern crime.

The phone vibrates...a message...times, numbers, deals...and a warning. All in code. So young and so troubled. At home, in school, on the street. There's no way out – is there?

CODE, Justice in Motion's urban odyssey into County Lines and Knife Crime, is a spectacular blend of physical theatre, parkour and trials bike stunts with live rap and music. On an urban playground, skilled athletes and performers show what is happening to our young people exploited by organised drug crime gangs. This story could be happening right now. See inside the County Lines through up-close, dazzling, adrenaline-fuelled, audacious story-telling inspired by true case studies.

Our impactful show digs into the growing levels of child exploitation by criminal gangs known as County Lines. County Lines refers to the mobile phone lines that criminal gangs use to organise, store and sell drugs. Vulnerable young people are particularly at risk of exploitation. They are often recruited by the gangs using drug debts, grooming or threats.

FEEDBACK

Jan Lennox (Director, Bell Square)

“A high quality show with a deep commitment to the social issues it addresses, to doing that authentically and with insight into, and empathy for, the characters. We aim to incorporate shows in our programme which tell stories that affect us all - and this is one such story that can affect any of us, directly or indirectly. Authentic, socially committed, courageous work.”

Audience Member

“Everything about CODE was impactful and effective. The set and its use was very clever. The parkour was impressive. The Trials Bike tricks were great. The storytelling and acting were spot on.”

Teacher (King's Academy Prospect)

“Well done on an incredible performance. I realised three quarters of the way through that I wasn't breathing and had to make myself breathe. I teared up a few times too. I've been a teacher for 20 years and we have a lot of these types of companies come in, but this was genuinely a game changer, the students were SO engaged.”



ABOUT US

We make theatre.

A powerful, thought-provoking, visual type of theatre. We tell stories about people who are victims of social injustice.

Our shows are exciting and engaging. They mix dance, theatre, parkour, aerial acrobatics, film and music. They captivate and draw you in as we shine a light into some of the dark places you can't, normally, see.

With academic, business and charity partners we find out as much as we can about the people whose stories we tell. We give silent sufferers a voice.

When you see our shows, you will be well entertained. You will find out things that you may know a little about already. Yet, the post show discussions, programme notes, workshops and our research pages on our website will uncover even more.

We want you to experience the story and learn about those countless people. You might tell others. You might even make a stand for change. You could become a force for change yourself.

Alone, we may not be able to make the world a better place but together, who knows what we can achieve?





#FOUNDER

Anja Meinhardt

Anja is our Artistic Director and creative lead on all Justice in Motion shows. She founded Justice in Motion back in 2013, to combine her passion in social justice with her skills in the arts, desiring to make a difference in our culture and society.

Born in Germany, Anja originally started her training in musical theatre in Vienna where she graduated in 2006. During her time there, she performed at various theatres, and toured with a childrens' theatre company throughout Austria, Eastern Europe and Italy. Having never quite settled down in these genres, she soon discovered her fascination for physical theatre and contemporary dance, which she both studied intensively in Vienna with Danny Scott, and subsequently in Oxford, where she has been based since 2009. Anja has trained amongst others with David Glass, Amit Lahav, and Hofesh Shechter.

Joining Anja from the UK creative team are Associate Director Chris Evans, and Composer Quentin Lachapele.



CAST

CAST

Nicky: Teenager with parkour and strong acting skills

Mother: Parkour, movement, and strong acting skills

Rapper/Narrator: Compelling voice, rap, and strong acting skills

Trials Biker 1: Excellent bike skills, parkour, movement and acting

Trials Biker 2: Excellent bike skills, parkour, movement and acting

2nd Child: Skateboarding, and acting skills

CREW

Production Manager / Sound Technician

Stage Manager / Actor (small cameo roles, and father in memories)

Driver / Crew + 2 Local Crew

Artistic Director

Rehearsal Director

Costume Supervisor



GRACE

CODE USA VERSION



We're excited and ready to bring this urgent story to the USA, in partnership with Sonia Kozlova Clark from Unicycle Productions. Starting in 2026, we'll collaborate with a USA based theatre or company to audition for a USA cast and prepare CODE for the USA market.

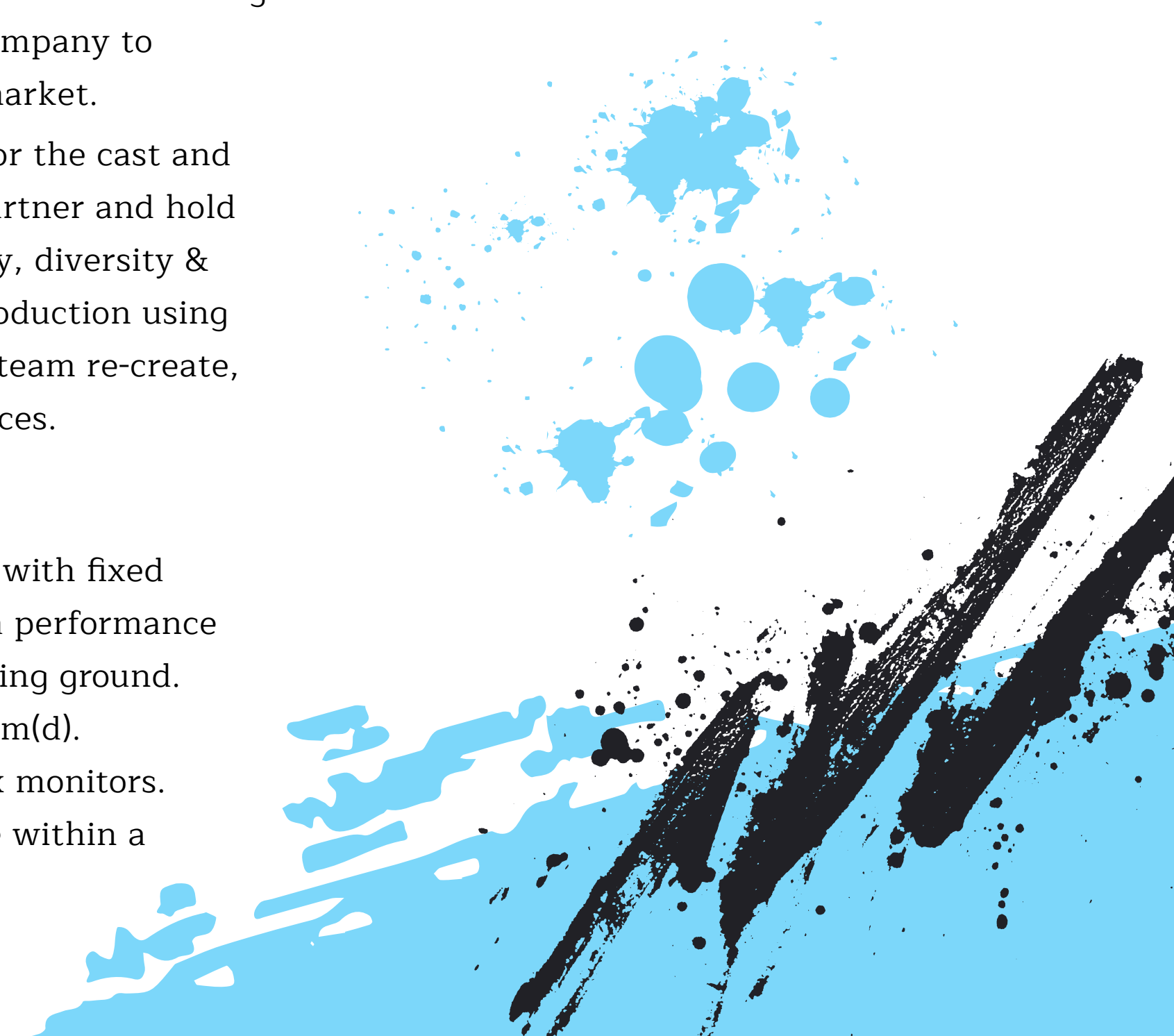
UK based Artistic Director Anja will support the search for the cast and creative team and make a visit to the USA to meet our partner and hold auditions. We'll help embed company values of inclusivity, diversity & delivering local impact. We'll support rehearsal of the production using in person, and telepresence technology & help our USA team re-create, re-stage & re-imagine CODE for USA presenters & audiences.

What the show needs.

Stage: The performance takes place on a steel framed set with fixed plywood elements, and moveable ramps, which requires a performance space of 12m(w) x 14m(d) x 6m(h), of flat-level hard-standing ground. The build area required for the installation is 15m(w) x 20m(d).

Sound: Good quality Sound System with bass bins and 2 x monitors.

Lighting: As required should the performances take place within a theatre setting indoors.



TOURING

PAST, CURRENT & FUTURE TOURS

CODE FUTURE TOURING 2026

Stoppested Verden Norway 5-6 June

PIT Festival Norway, 10-13 June

Further European Dates tbc: Italy, Germany, Denmark, Sweden

UK Tour: (TBC) Salisbury, Reading, Coventry, Skegness, Luton, Weston-Super-Mare, Grimsby, Oxford, etc

CODE CURRENT TOURING 2025

29-31 May – Great Yarmouth, Out There Festival

4-5 July – Sleaford

12-13 July – Didcot

18-19 July – Oxford

25-26 July – Bradford, BD Festival

9 August – Worthing, Assemble Hall

15 August – King’s Lynn

23-24 August – Rugby

27-28 September – Bournemouth, Arts by the Sea Festival

2-3 October - Reading

10 October – Newquay

17 October – Warwick

21 October – Banbury

CODE PAST TOURING 2024

1-2 June – Bicester

14 June – Cleethorpes

4 July – Didcot

11-13 July – Deventer op Stelten, Netherlands

20-21 July – Bedford, River Festival

23 August – Kettering, Greenbelt Festival

31 Aug-1 Sept – Hull, Freedom Festival

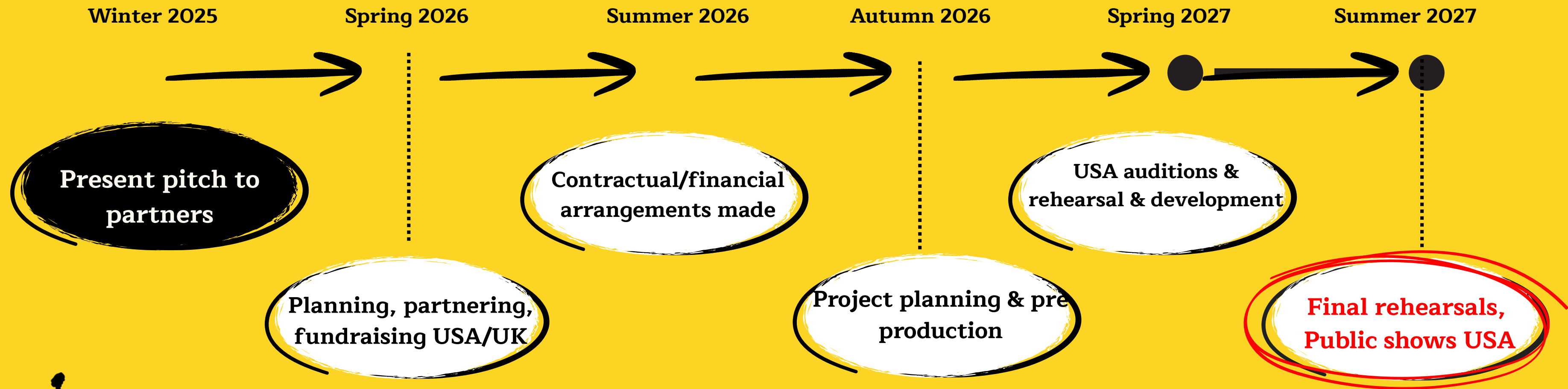
14 September –Hounslow, Bell Square

18 September – Peterborough

12 October – Reading



TIMELINE





Darren Walter
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Natalie Richardson
Associate Producer (International)
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Sonia Kozlova Clark, Unicycle Productions
US/North American management
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THANK YOU!

