

**MACHINE
DE CIRQUE**

**PRESS
KIT**

BY MACHINE DE CIRQUE

MACHINE DE CIRQUE THE COMPANY

Machine de Cirque was founded in 2013 by six passionate artists, Vincent Dubé, Raphaël Dubé, Yohann Trépanier, Ugo Dario, Maxim Laurin and Frédéric Lebrasseur.

The company launched its very first production in May 2015, a show that would bear the organization's name. This unique creation was a great success with audiences and critics alike. This maiden production, including its cabaret version, has been performed more than 700 times in Europe, Asia and North America and it continues to tour to this date.

In 2018, the nomadic show **Truck Stop: The Great Journey**, recounting the singular journey of an unusual group of campers across the American continent, was created. The show traveled across all north America and was seen by more than 16 000 spectators.

In 2019, **La Galerie** was born. In this third touring production, the spectators are invited to the frontiers of art and taken in an absurd exhibition at the museum. Still touring, this show has been presented more than 250 times in Europe, United States and in Canada.

Ghost Light: between fall and flight, the third touring show of the company, makes its world premiere in 2020 at the prestigious CIRCA Festival du Cirque Actuel in Auch (France). In 2023, the fourth touring show of the company **Robot infidèle** made its debut at the Spa Festival in Belgium.

The company's latest creation, **Kintsugi**, was presented to the public for the first time in July 2024, at the Vaison Danse International Festival in Vaison-la-Romaine, France.

Machine de Cirque is a Quebec City-based circus company that packs high doses of dizzying feats, powerful emotions, poetry, intelligence and humour into its innovative and original circus shows. The Company's ingenious and deeply human creations skillfully blend the highest levels of contemporary circus with musical and theatrical performances. Driven by this unifying vision, Machine de Cirque's unique approach to the circus arts produces shows that dazzle the mind, touch the heart and move the spirit.



MACHINE DE CIRQUE THE SHOW

Poetic and humorous... the six guys in *Machine de cirque* have everything to please. Only one problem: they're alone in the world. Their quest: to contact other survivors with the help of a strange machine. Will they succeed? Who knows? They easily let themselves get distracted by their flights of fantasy and share a special talent for getting themselves into perilous situations. It's only natural! How could they survive otherwise in this universe devoid of women and computers?

Reckless, touching and comical, these five wacky characters share a contagious bond. They masterfully handle a teeterboard, juggling clubs, a drum kit and even a bath towel!



TRAILER

MACHINE DE CIRQUE



[Machine de cirque](#) | [Trailer](#)

INFORMATION

DURATION

90 minutes - no intermission

TEAM

6 artists on scene

3 support personnel

INDOOR SHOW

PRESENTED TO GENERAL PUBLIC



CREDITS

A MACHINE DE CIRQUE PRODUCTION

**Original idea, writing,
direction and staging**

Vincent Dubé

**Writing and Direction
collaborators**

Yohann Trépanier

Raphaël Dubé

Maxim Laurin

Ugo Dario

Frédéric Lebrasseur

Music

Frédéric Lebrasseur

Artistic Advisors

Patrick Ouellet

Harold Rhéaume

Martin Genest

Set Design Consultants

Josée Bergeron-Proulx

Julie Lévesque

Amélie Trépanier

Costumes

Sébastien Dionne

Lighting Design

Bruno Matte

Lighting

Nicolas Boudreau

Sound Design

René Talbot

Mechanical Engineer

David St-Onge

Technical Director

Patrice Guertin

A special thanks to Machine de Cirque's board members for their constant involvement which made the creation of this show possible.

Machine de Cirque benefits from the financial support of the Conseil des arts et des lettres du Québec, Canada Council for the Arts and the Entente de développement culturel intervenue entre le gouvernement du Québec et la Ville de Québec.

BIOGRAPHIES

Vincent Dubé Artistic Director and Co-Writer


For more than 20 years, Vincent has performed on the international scene as a solo artist, as part of the duo Les Vitaminés, as well as part of the quartet Les Tourisk. He is also a former member of circus Éos and has been invited to perform in Cirque du Soleil's *Wintuk* in New York. He is also the former artistic co-director and principal writer for the cabaret-circus show *Quebec 2nd avenue* presented in GOP theatres in Germany. Since 2013, he has served as general manager and artistic director for Machine de Cirque, of which he is the principal founder. He is the ideas manager behind the shows "*Machine de cirque*" and "*Truck Stop: The Great Journey*."



Yohann Trépanier Co-writer, Co-director

Creative, entrepreneurial, and human, he has performed on stages around the world. In addition to having been a creator for Cirque du Soleil, a performance of his duo Les Beaux Frères has reached over 40 million views online.



A close-up portrait of Frédéric Lebrasseur, a man with long, dark, wavy hair and a full, dark beard. He is looking directly at the camera with a slight smile. He is wearing a dark suit jacket over a light blue shirt.

Frédéric Lebrasseur Co-writer, Co-director & Musician (Composer)

As a musician, born improviser and creator of unique sound environments, Frédéric is no newcomer to the circus world, having among other things written the score for the show "Ruptures," produced by the company Les Confins, as well as Machine de Cirque's namesake show. He has composed, directed and improvised with many bands in a variety of musical styles since 1991. As a musician and composer for theatre productions (Robert Lepage), puppet shows, animated films (NFB), visual arts, dance and circus, he has performed in over 25 countries.

Photo: Norbi Whitney

A close-up portrait of Raphaël Dubé, a young man with dark, wavy hair. He is looking slightly to the side with a gentle smile. He is wearing a black t-shirt.

Raphaël Dubé Co-writer & Co-director

As a multidisciplinary circus artist, Raphaël has performed around the world and worked for renowned companies such as Cirque du Soleil, Cirque Éloize and Le Groupe Just pour Rire. The towel manipulation number he created with his partner Yohann Trépanier was a worldwide hit (more than 100 million views on the Internet). Versatility, imagination and innovation are the keys to his success.

Photo: Norbi Whitney

A close-up portrait of Maxim Laurin, a man with dark, wavy hair and a light beard, smiling warmly. He is wearing a dark jacket over a light-colored shirt.

Maxim Laurin Co-writer & Co-director

Ever since the tender age of 11, acrobatics, dance, theatre and the aerial disciplines have been part of Maxim's daily life. He and his partner Ugo Dario have created two teeterboard numbers that won awards at the Festival mondial du cirque de demain in Paris and Youngstage in Switzerland.

He shattered the Guinness World Record for the highest number of consecutive back flips on a teeterboard by a team of two acrobats in August 2016. The video of this record-breaking performance was shown in Times Square in New York City.

Photo: Norbi Whitney

A close-up portrait of Ugo Dario, a man with dark hair and light eyes, wearing a dark blue beanie and a striped tank top. He has a neutral expression.

Ugo Dario Co-writer & Co-director

As a teeter-totter acrobat, combining dance and play in a performance is crucial for Ugo. Far from content in simply being a gymnast, he loves to take a basic technique and expand on it to inject his own personal touch. Along with his partner Maxim Laurin, he is one of Machine de Cirque's co-founders. Among other projects, he was involved in creating the Company's namesake show.

Photo: Norbi Whitney

PRESS

The Boston Globe

DON AUCOIN, SEPTEMBER 22, 2016

"[...] you'll likely find yourself wearing a goofy smile as a quartet of high-spirited circus artists and one energetic percussionist team up to deliver an inspired performance of acrobatics and broad comedy."

HUFFPOST

SOPHIE JAMA, OCTOBER 22, 2016

"Machine de Cirque [...] is a ninety-minute show that goes by in the blink of an eye, with five performers who appear to be three times as many, in a multitude of inventive, musical, poetic, funny and clownish vignettes."



PRESS



Review: MACHINE DE CIRQUE, Peacock Theatre

Looking for something endlessly inventive, ridiculously energetic, child-friendly yet racier than an MP's browsing history? Machine de Cirque has it all.

 BroadwayWorld.com /



Télérama'

"Humor, sprinkled here and there, also spices up their already beautifully conducted affair. With very little (simple white bath towels), they're capable of any sleight of hand. Surprise and laughter guaranteed! "

L'OB'S

"But our acrobats don't just play bicycles, they are acrobats, jugglers, trapeze artists and perform impressive somersaults and twists on their Korean boards. They're also clowns. And really funny, which has become rare. "

[MORE PRESS REVIEW AVAILABLE HERE](#)



PUBLIC PARTNERS



*Conseil des arts
et des lettres du Québec*

Québec 



Conseil des arts
du Canada

Canada Council
for the Arts

ENTENTE

DE DÉVELOPPEMENT CULTUREL



Québec 