

C'est pas là, c'est par là.

It's not here, it's over here

Cie Galmae

Technical Rider

Update 23 september 2025



Duration : 45min

Note : This document is an integrale part of the contract the organizer and the company Galmae. Any modification or ajustement must first be approved by the technical director.

Company contact :

North American contact:

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Website : <https://www.galmae.org/>

SHOW PRESENTATION

Genre : Participatory performance

Audience capacity : Up to 300 spectators

Team : 3 people (+ 1 production/distribution manager depending on dates)

Installation: The day before the performance, visible to passersby.

Performance: One per day, duration 45 minutes, starting approximately 1h after sunset.

Performance outline :

The installation starts the day before, in public view. Several hours are needed to set up the strings. The frame, strings, sound and lighting are installed during the day; lighting adjustments are made at night. There is no public call that day; the aim is to interact with locals and passersby. They are invited to return the next evening for the dismantling, which is the performance itself.

The dismantling becomes the performance. The audience gathers in front of the installation. In darkness, sound and lights reveal the web of strings. A 7-minute prologue allows the audience to discover the scenographic structure. One performer begins rewinding a string, inviting the audience to join. Crossings, encounters, and collective action are emphasized. The dismantling unfolds through the audience's movements, accompanied by immersive sound and light design. At the end, strings are gathered in a pile, watered, then set on fire, illuminating the public in a suspended moment.

TRANSPORT, ACCOMMODATION, CATERING

Transport by truck:

When the company travels within a distance allowing road transport, the metal structures are carried by truck.

Cost covered :

- Rental of utility vehicle + round trip from Marseille
- 1 train/plane ticket from Marseille
- If production manager joins, 1 additional ticket

Parking :

A secured parking space must be provided near the venue and accommodation.

Transport by plane :

When the distance is too far or transport costs too high, the company offers to the organizer :

- The organizer is asked to build the metal structures locally (see p. 13).

Costs covered :

- 3 plane/train tickets from Marseille
- If production manager joins, 1 additional ticket

Accommodation :

Provided by the organizer

Catering :

No dietary restrictions in the team

STAGE SPACE

Stage Space : (see schematic p. 9)

Required space 30m x 55m :

- Performance area 20 x 20m, clearance height 2,30m
- 4 rigging points, fixed, with minimum load resistance 250kg, placed at the 4 corners
- Clear area for the audience
- Fire area: 2m x 2m protected ground
- Free space for control room
- Public lightning must be switched off

The performance area must be available upon company arrival. The site must be open, in a public space, and cleaned before and after the show.

Site inspection :

These are measurements in an ideal location configuration. A site survey is essential, at the latest 1 month before the event date.

Authorizations :

- Authorization for use of the space
- Authorization for fire effects
- Authorization to switch off certain public lights
- Traffic & parking restrictions
- No circulation on the stage space during setup

Dressing room :

Secure, near the performance area, available at company arrival. Must include toilets, 220v/16A outlets, 1 table, 4 chairs. Small catering (water, hot drinks, fruit) appreciated.

Weather conditions :

Setup cannot take place with winds over 60km/h or rainfall above 9mm/h.
Organizer must provide daily weather reports.

TECHNICAL REQUIREMENTS

The company is available to adapt or update the requested equipment if needed.

PROVIDED BY THE ORGANIZER :

Power :

63A 3-phase + N + earth with 30mA RCD

If powered by generator, it must be placed so its noise does not disturb the show.

Hangpoints

4 hangpoints with a tensile strength of more than 250 kg. These allow for the tensioning of a frame all around the installation. They are placed at the 4 corners at a height of 2.4 meters. These attachment points must be mentioned during the location survey. (see plan p.9)

Sound :

Quadraphonic system, speakers at 4 corners of the stage (see plan p.11)

1 x mixing desk min, 4 in / 4 out (XLR or Jack)

4 x 12" speakers + 2 Subs **or** 4 x 15" speakers (active or passive) of adequate quality, capable of fully covering the venue with an appropriate sound pressure level..

4 x speaker stands

4 x Amplifiers (if passive system)

1 x Full cabling adapted to the installation

Light :

16 x PAR64 (14x CP62 2xCP61)

4 x profiles 1kW Robert Juliat 614SX with floor bases

16 x 2kW dimmers

1 x Mac Viper Profile ou Mac quantum Profile *(or equivalent with gobo, (See p. 14)*

1 x DMX Splitter

2 x Lightning stands with T-bars. H.2,5m min.

1 x rigging point at 6m for 1 Mac Viper Profile.

2 x 20m 6 pair multicore.

1 x Cabling kit (power + DMX)

Control Room :

1 x 16A power outlet and control booth lightning
2 x Tables
4 x Chairs
2x Platforms (1mx2m, 40cm height)
1 x Black tent (4mx4m)

Performance area :

30 x ballast weights of 25kg (distributed across the 15 metal structures). Provide a pallet truck for load-in and load-out.
4 x black ratchet straps (500kg)
2 x fire extinguishers (electrical & fire use)
20x standard bricks (fire installation)

Consumables : *Quantity specified for 1 performance*

15 x standard bricks + hammer (string installation)
5L Odorless Kerosene
50kg Light-colored sand

Strings : *Quantity specified for 1 performance*

4.5 km sisal string ; Ø3mm, white or beige (validated by company before purchase) (see p. 14)

Metal structures :

When touring with a truck, the company will provide its own structures.

15 metal structures (supplied by company if truck, otherwise to be built by organizer, see p.13)

Others :

Barricade tape
Barriers for light stands
Cables ramps

PROVIDED BY THE COMPANY :

1 x Laptop with ETC gadget II
1 x Laptop with scarlett 6i8 sound card

LOCAL CREW

Security :

Security guard must be provided during the absence of the company.

Local crew :

The organizer must provide a qualified local crew, familiar with technical equipment, to assist with setup and strike.

At least one technician who participated in the setup must be present during the show for troubleshooting.

SCHEDULE

This schedule is an example only and is not final. It will depend on sunset time (representation and setup 1 hour after sunset), catering schedules, and the number of performances.

EXAMPLE FOR 2 PERFORMANCES with a sunset at 8:30 PM

J-2

Arrival of company
Technical meeting

J-1

9:00am-1:00pm | Setup with company, local crew

1:00pm-2:00pm | Lunch

2:00pm-6:00pm | Setup continues

6:00pm-7:00pm | Sound & light tests

7:00pm-9:30pm | Dinner

9:30pm-11:30pm | Light focus

11:30pm | end of day

J (Show day)

2:00pm- 8:00pm | String installation with company

9:00pm | Performance

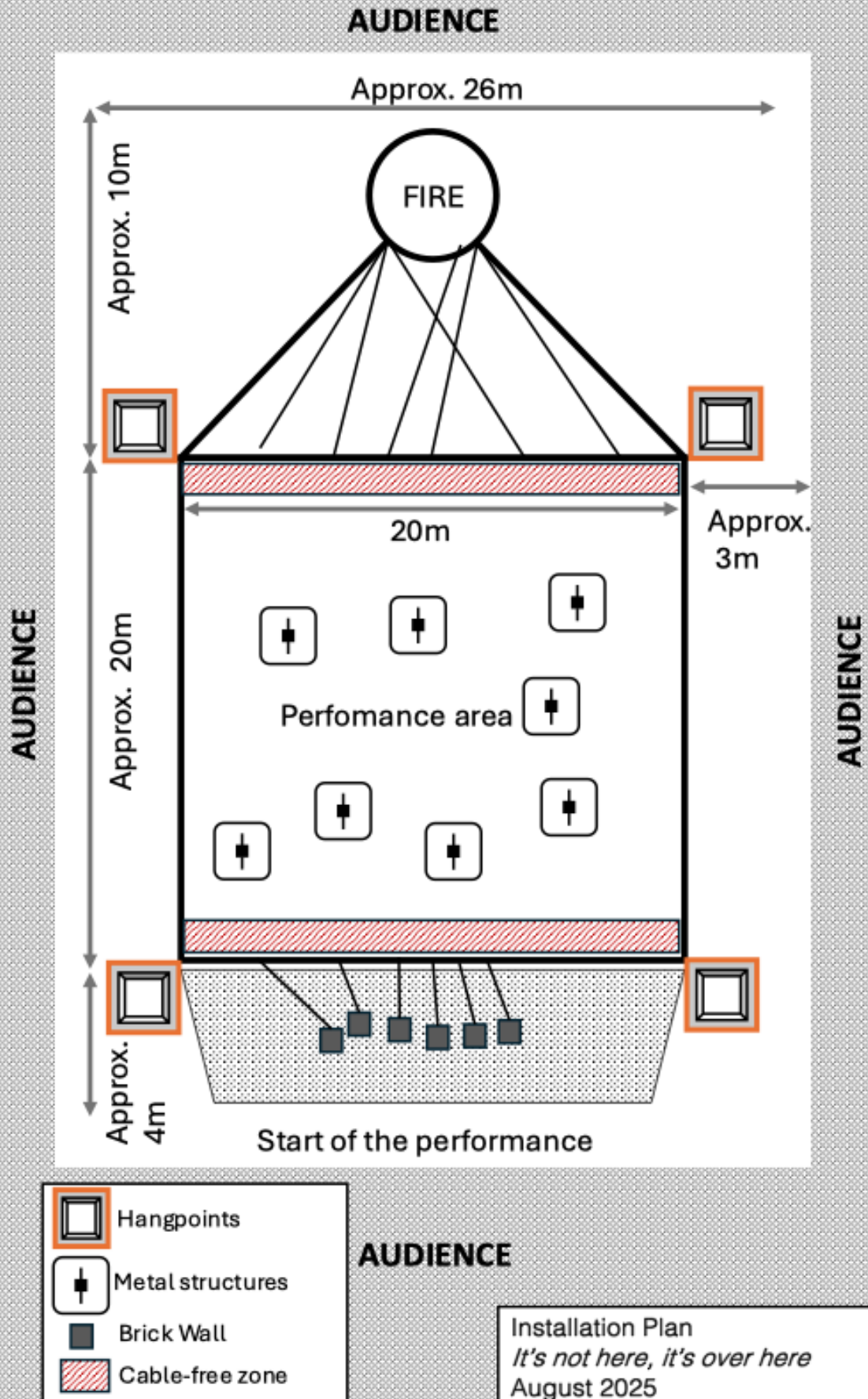
J+1

10:00am-6:00pm | String installation

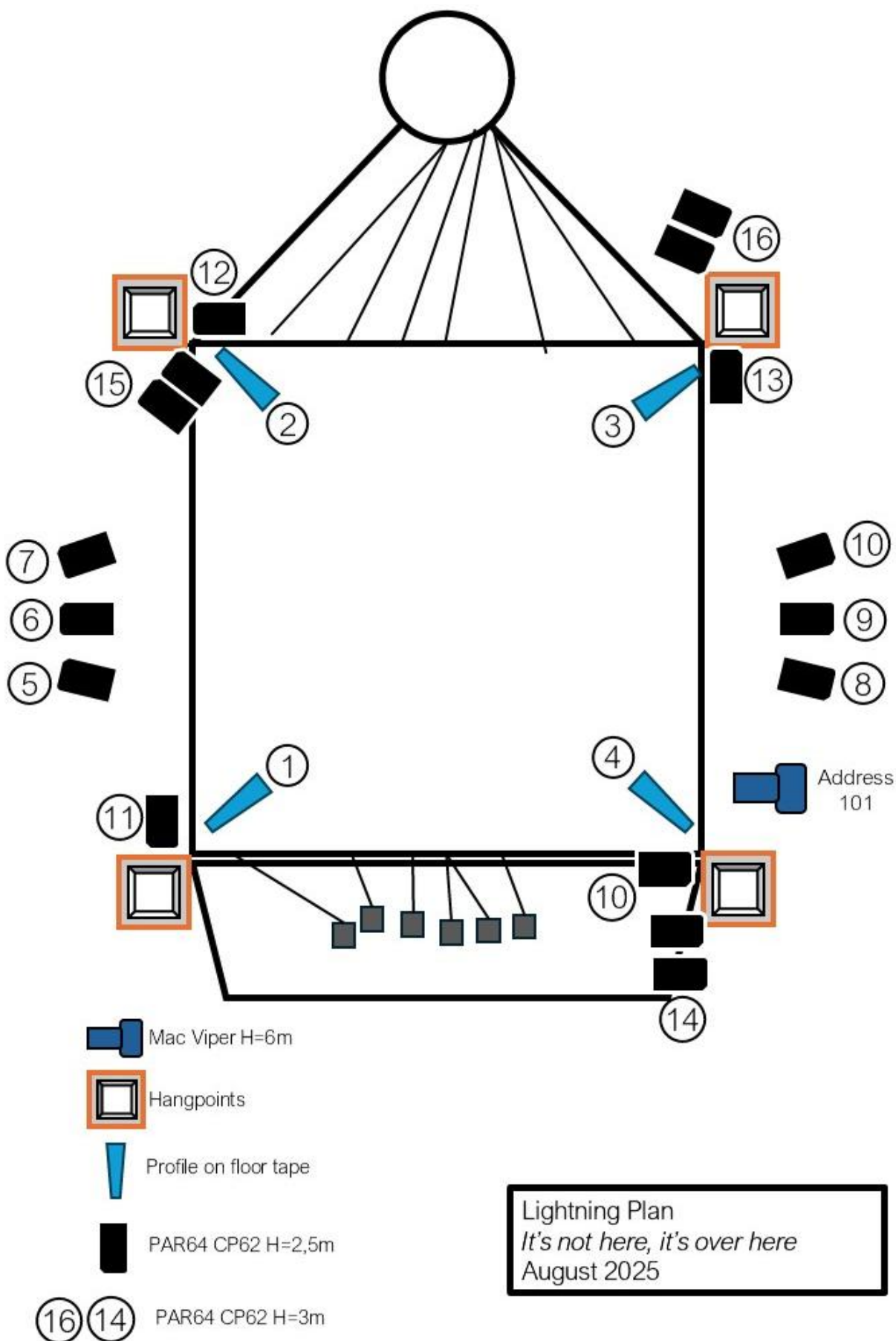
9:00pm | Performance

10:30pm | Strike / clean up

INSTALLATION PLAN

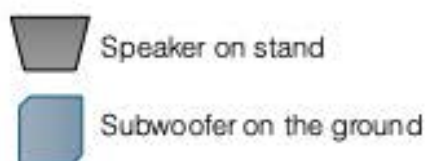
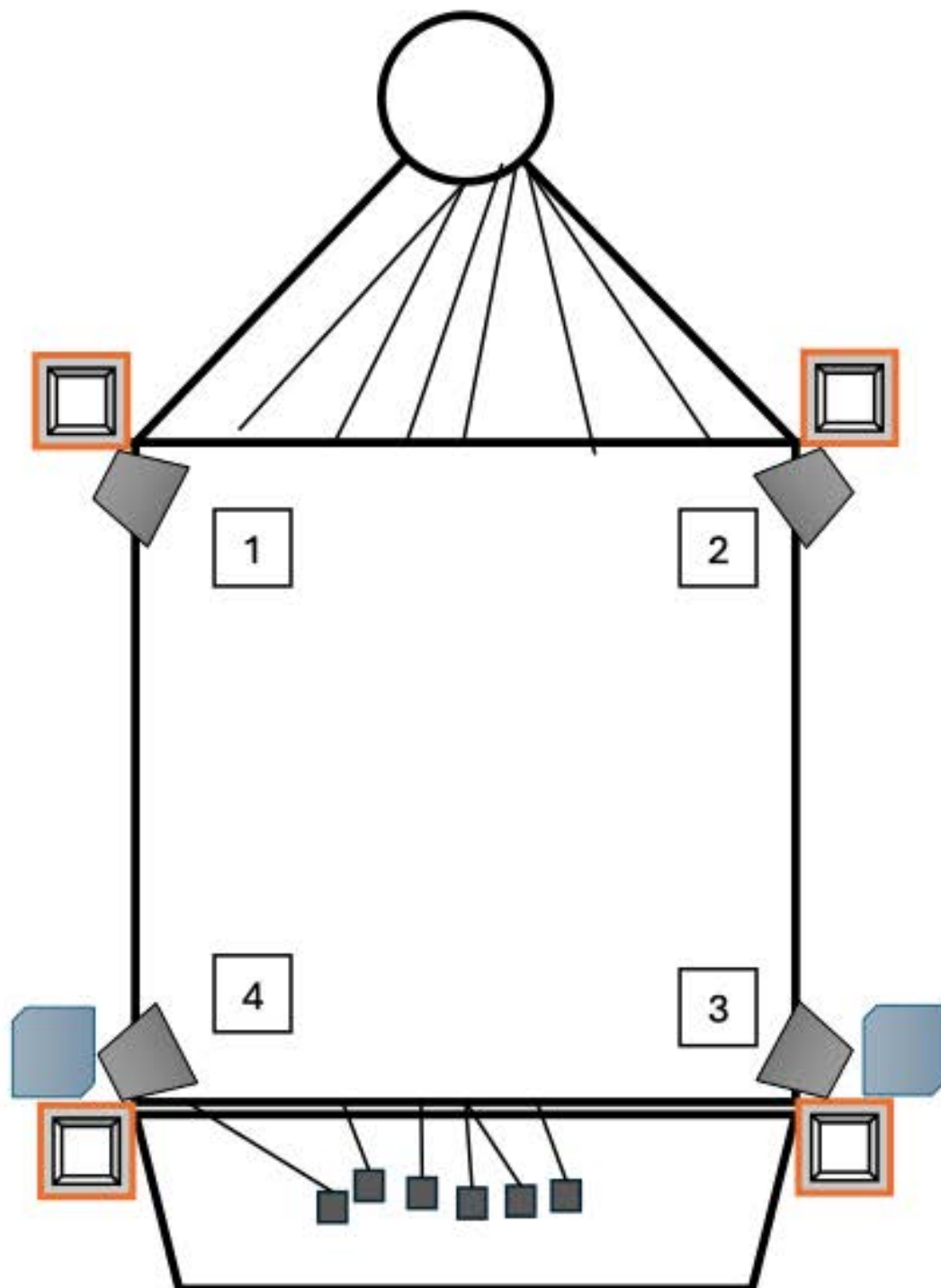


LIGHTNING PLAN



Lightning Plan
It's not here, it's over here
August 2025

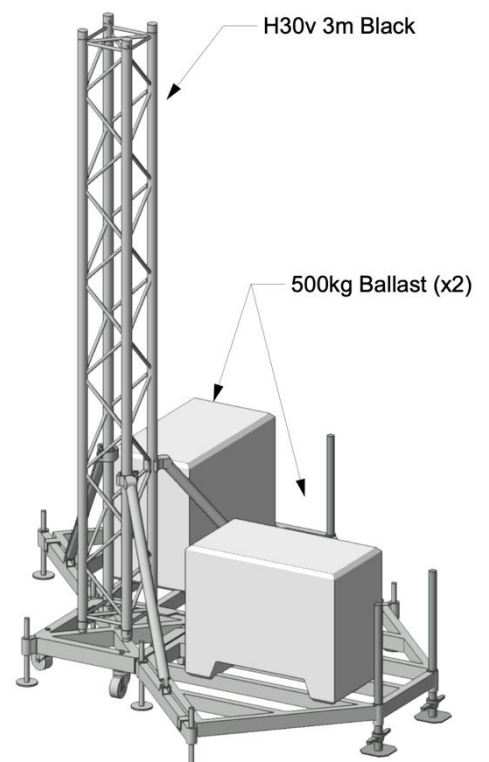
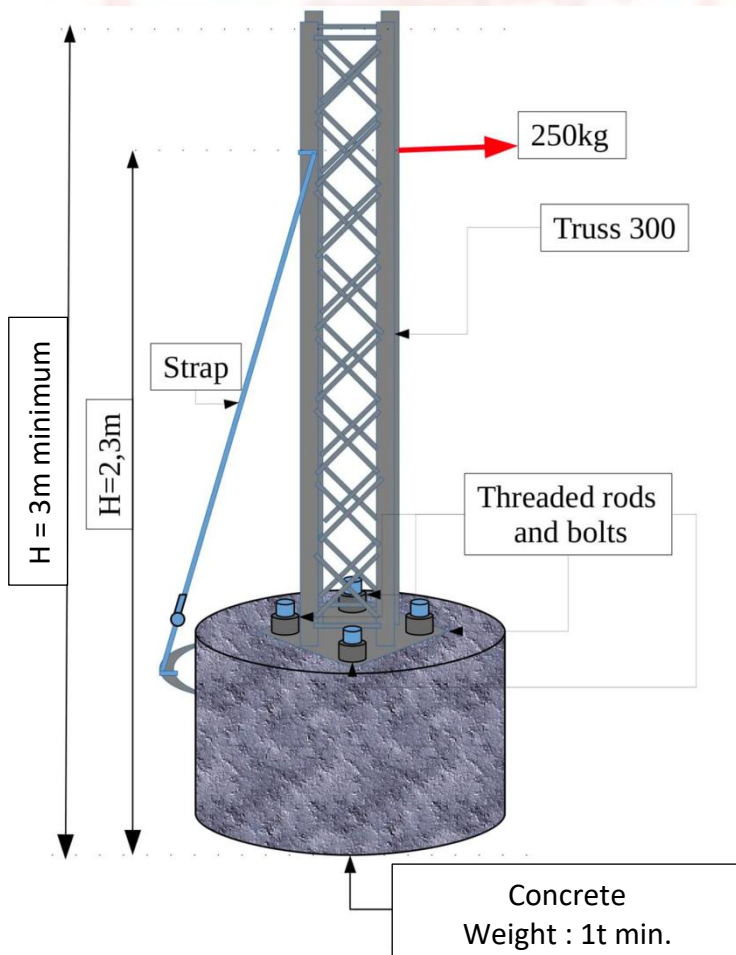
SOUND PLAN



Sound plan
It's not here, it's over here
AUGust 2025

23 septembre 2025

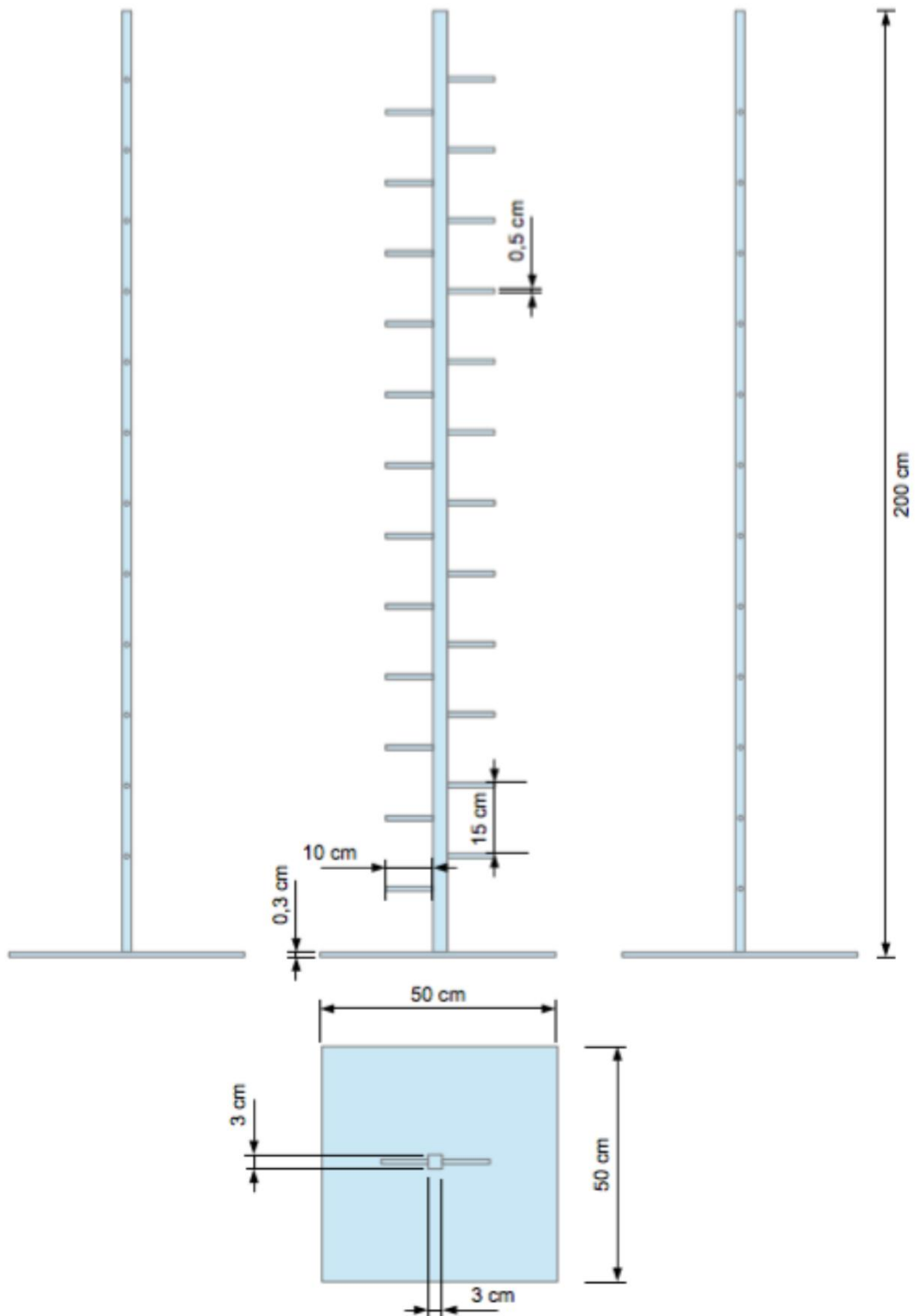
EXAMPLE OF HANGPOINTS



23 septembre 2025

CONSTRUCTION DES STRUCTURES EN METAL

When the journey is too long and/or too costly, we propose that the organizer provides the set elements, in order to reduce travel expenses (the company would then travel by plane). The set elements consist of 15 metal structures (very easy to build). In this case, the company will arrive one day earlier to check the metal structures. For further details, please contact Martin Birchler..



EXAMPLE STRING & GOBO

Possible suppliers include:

Manutan
Agrifournitures
Raja



The gobo that must be included in the moving light:

