

UPSWING

SHOWDOWN 2025

1. Main Contacts

Helen Mugridge
Production Manager
+44 (0) 7951 450706

Celine McKillion Senior Producer
+44 (0) 7840 035151

North American management:
unicycleproductions@gmail.com

2. About the show



SIX EXTRAORDINARY ACROBATS BUT ONLY ONE WINNER. WHO WILL BE THE “NEW FACE OF CIRCUS”?

This live stage production combines the thrill and risk-taking of contemporary circus with irreverent humour.

The audience chooses who wins as six contestants embark on an exhilarating ride through the highs and lows of a competition that satirically skewers our concepts of equality and merit in a culture where the winner really does take all.

Through audience interactivity and a playful, comedic approach, the show unpacks the complex

and often hard to talk about issues around how we relate to one another.

Showdown opened in February 2024 for its first run at the [Chamäleon Theater](#) in Berlin. UK and further international dates will be in 2025/26.

3. The set



The set consist of:

- 1 x SHOWDOWN DMX controlled sign. This comes in two pieces so can be hung as two separate pieces if needed.

Stage requirements

- Stage width **10m**
- Stage depth **6m**
- Rig height **6m**

If the stage for your venue is smaller, please contact the company to discuss as there are variations we can make to the show to accommodate a smaller stage if required.

4. Rigging

The show requires 3 x central stage hanging points, both with 2kN (kilonewton) working load.

These will be used for single point aerial acts. Acts include:

- Aerial pole
- Rope
- Trapeze

We will work with a rigger for any advance assessment needed in venues, and/or where a rigger

is required for the show install where a venue is not already equipped for this, or there is no in-house rigger.

Images of the aerial kit used in the show:

Rope



Aerial Pole



Trapeze

UPSWING



Images of the floor-based kit used in the show:

Cyr wheel

UPSWING



Teeterboard



5. Lighting

A venue specific plan would be provided for each venue. We will be using in-house kit only.

Any hired units will be provided by the company, or agreed in advance with the venue.

6. Sound

The show will use the in-house PA system. The show requires on stage monitoring, so where this is not part of the standard system these will need to be installed.

Microphones

1 x handheld mic (plus spare) – Toured with the show

1 x lapel mic – Toured with the show

Both on channel 38

Sound playback is via Qlab. The company tour a Motu sound card and operating laptop for playback.

7. Show operation

The show is operated by the company DSM. A clear line of sight of stage is essential.

Where the operating position is in a box, this needs to have a good line of sight to stage and live, not mic'd sound. Where this is not possible then the operating position should be in the auditorium.

8. DRAFT production schedule and crew call

The schedule below is based on a pre-rig having been completed before arrival, a day before get in

Time	Activity	Company	Venue crew
09:00	Unload van	PM SM TSM	LX x 2 SND x 1
09:30	Set space		
	Hang sign		
	Allocate location of teeterboard		
	Rig aerial kit positions	Rigger	

UPSWING

13:00	LUNCH		
14:00	LX prep		LX x 2
	LX focus		
	Sound work as possible around LX focus		SND x 1
	Rigging contd.	Rigger	
18:00	DINNER		
19:00	Sound prep into sound quiet time		SND x 1
	LX plotting (quietly!)		LX x 2
21:00	CALL ENDS		
DAY 2			
Time	Activity	Company	Venue crew
10:00	Contingency tech time	PM SM TSM	LX x 1 SND x 1
11:00	LX and SND plotting		
	Work on stage as possible/needed		
13:00	LUNCH		
14:00	Technical rehearsals	ALL	Crew x 1
16:00	Technical notes		
17:00	DINNER		
18.00	Set up on stage		
	Warm up		
18:55	The half		
19:00	House opens		
19:30	SHOW		
20:30	Show down		
21:00	CALL ENDS		