

KAMCHÀTKA



KAMCHÀTKA (the show)

CREATION 2007

- ITINERANT STREET THEATRE -

KAMCHÀTKA WAS CREATED WITH THE SUPPORT OF

PRODUCTION

Carrer 88, SL

MANAGEMENT & BOOKINGS



SUPPORTED ON TOUR BY



SPECIAL THANKS TO

Escena Poblenou and Centre Cívic Can Felipa, Barcelona, Obsidiana and Melando.

KAMCHÀTKA

is a collective creation by Kamchàtkka Company members



www.kamchatka.cat

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CONTACT



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KAMCHÀTKA - THE SHOW

Eight characters lost in the city, each carrying their own suitcase. Passers-by or immigrants? Naïve and curious, their emotions are barely contained, they know nothing about our norms, our rules and our way of life. The game they play is so subtle it could be mistaken for reality. It is precisely there where a space for dialogue opens, where the spectator becomes an active part of the exchange and the experimentation. Kamchàtka eventually turns into a mirror; a mirror of our behavior towards the Other, the Foreign, the Different. Shall we build our future with the Kamchàtka members or should we reject them?

Intense, potent and contemporary street theatre which prances over frontiers and upon our humanity.

32 DIFFERENT COUNTRIES – MORE THAN 450 PERFORMANCES SINCE 2007

Jury Grand Prize, MiramirO 2008 – International Street Theatre Festival of Gent, Belgium



ABOUT KAMCHÀTKA - THE SHOW

The Kamchatka characters are peculiar. They move together, as one, each carrying a suitcase and a souvenir. Who are they? What are they doing here? What do they want? Where do they come from? Be them travellers or immigrants, the important thing is that they are here, with us.

Open to the world around them, they respond to its complexity with simplicity and with the power of the emotions they evoke. If we would only let ourselves be carried away by them, they will show us how to view everything as if it were the first time we are seeing it, teach us to look at ourselves through their eyes.

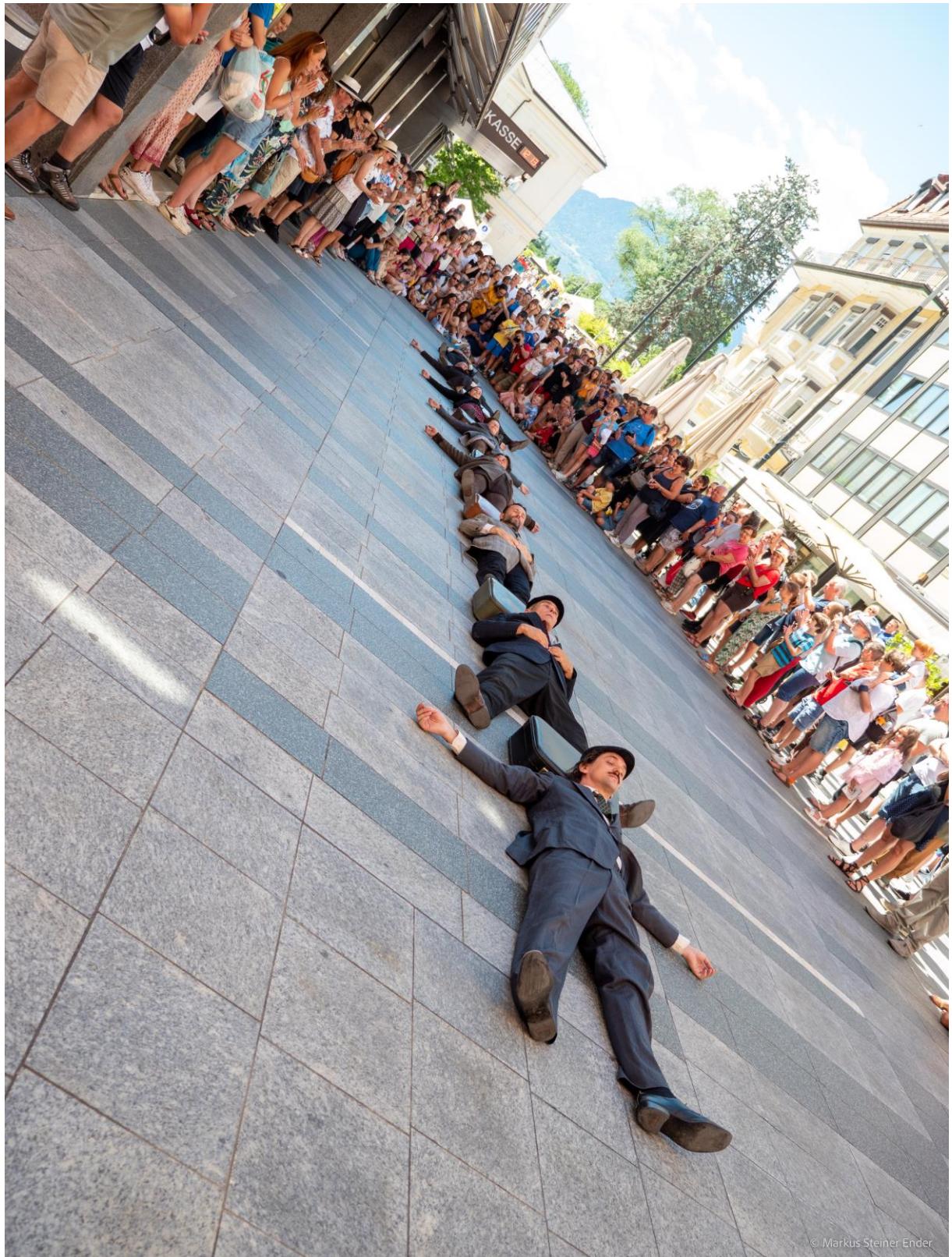
Kamchàtka is an improvisation show which deals with the essence of theatre in public space and which all at once crosses all borders between theatre, game and life itself, amongst others. It's praise for simplicity and spontaneity, an attempt to regain our humanity, a new way of looking at life and at the Other.

Street Theatre conveys, provokes and changes common spaces and situations into exceptional deeds. Setting out from the inhabitants' everyday life, Kamchàtka creates a parallel universe, a space for dialogue, where the spectator becomes an active part of the exchange and the experimentation.

This is how they create their characters who go hand in hand with their story, their fears, their urge to discover, slowly unravelling the new place they are in, letting their emotions pour out with no reserves. Even though it is comprised of distinct individuals, the collective reacts and relates to the outside world as a group. It is a unit whose members are equal parts of the same system, with its logic, codes and history.

The profound listening between the actors permits them to form a rather compact group which reacts in unison to what the space or its inhabitants require, while both take their own time to breath and evaluate the situation using their own logic. It is then and there that the group penetrates 'the others' everyday life. The game they play is so subtle it could be mistaken for reality. Its aim is to surprise, provoke and raise questions amongst the audience, to create a parallel reality which enables spontaneous, simple and direct dialogue. The actor, naked, manifesting his sensitivity and fragility, disrupts the locations' rhythm and rules in order to share his emotions and fears with the public.





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KAMCHÀTKA - THE COMPANY

Our creations are born from our ultimate collective essence. All the company members. From the unique gaze in each one's eyes. It is the only way in which we can assure our work becomes multifaceted, with as many faces as creative visions, all intervening and enriching our creation.

Kamchàtka is an artist collective of diverse nationalities and disciplines who's members first met in Barcelona in 2006. Driven by the same interests and concerns and under the artistic direction of Adrian Schvarzstein, they started training intensely in group improvisation on the streets of Barcelona and researched the subject of immigration. Barcelona... an ideal city for confronting a society laden with contradictions and immersed in profound problems of integration.

In March 2007 they performed their show '**Kamchàtka**' for the first time, a show which after impressing producers and being critically acclaimed in the 2007 FiraTàrrega festival went on to become an international success, performing more than 450 times in more than 32 different countries, winning the grand jury prize for best show in the *MiramirO* International Street Arts Festival in Gent (Belgium) in 2008.

In 2009 the company created an indoor production, as part of Barcelona's *Grec* festival, together with the city's symphonic orchestra: '**Music for Wild Beasts**', a show which succeeded in bringing classical music closer to audiences of all ages.

In 2010 they premiered a new production in FiraTàrrega: '**Habitaculum**', a living installation which continues their work on the issue of human migration. '**Habitaculum**' has been performed in numerous festivals across the globe, in places as diverse as the *Arctic Arts Festival* in Harstad, Norway and *Shizuoka Performing Arts Center (SPAC)*, in Mishima, Japan.



In 2014 they complete their 'immigration trilogy' with their third street theatre production: '**Fugit**'. A show which after several appearances in venues across Europe has gone on to be shown and receive accolades worldwide in places such as Moscow and St Petersburg, Russia and in festivals such as *GREC* in Barcelona, *FiB* in Bergen, Norway, *Miramiro* in Gent, Belgium, *Metropolis* in Copenhagen, *Mirada* in Brasil and *Cielos del Infinito* in Chile.

In an attempt to share its research work and unique theatrical language, the company has also developed '**Migrar**', a workshop aimed at anyone who has an interest in theatrical improvisation in public space and in the topic of immigration.

In 2019 a unique musical adaptation of 'Fugit' was conceived and performed, with the participation of live musicians. '**Musica Fugit**' is performed in ZAMUS 'Zentrum für Alte Musik', in Köln, Germany, in Diaghilev Festival, in Perm, Russia and in the prestigious and perhaps most important early music festival in the world, Utrecht Early Music Festival.

In September 2021, the company premieres '**Alter**', it's fourth street theatre production set in a rural and nocturnal environment and combining it's unique and immersive language with intimate video projections and storytelling.

In 2022 '**Alter**' wins the MAX award for best Street Theatre Performance. In 2023 '**Alter**' receives a special jury award for telling an 'original, immersive and inspiring story through a poetic journey that leaves on one indifferent' at TAC in Valladolid.

Kamchàtka is currently working on a **new creation**. The intention of this new performance is to accommodate a larger group of audience and create an atmosphere where deeper and profound emotions can be shared. The premier is foreseen in August 2026.

In parallel the company continues to perform its shows throughout the world, interested as ever in adapting them to unique and particular contexts and environments.



KAMCHÀTKA AND THEIR RELATION WITH FESTIVALS AND AUDIENCES

In every performance of Kamchàtka one will discover the same characters. Always dressed in dark colors, a long coat and carrying a suitcase. From a distance they all look the same, coming more closer you will discover the slight difference between them.

Audience members will relate to certain characters, because they mirror them, they make them think about someone they know or there is this profound eye contact.

In every new creation of Kamchàtka another layer of the character is revealed.

This aspect makes audience following the company at different festivals and festivals re-inviting the company with different performances.

Kamchàtka is proud of this special relation with festivals and audiences.



ARTISTIC RIDER

Performers and creators:	Cristina Aguirre, Maïka Eggericx, Sergi Estebanell, Claudio Levati, Andrea Lorenzetti, Judit Ortiz, Lluís Petit, Josep Roca, Edu Rodilla, Santi Rovira, Gary Shochat, Prisca Villa.
Performers:	Amaya Mínguez, Jordi Solé.
Original idea:	Adrian Schvarzstein
Production:	Rita Stivala
Tourplanning:	HH Producties
Special thanks to:	Escena Poblenou and Centre Cívic Can Felipa, Barcelona.
Supported on tour by:	Ramon Llull Institute, INAEM – Spanish Ministry of Culture.



TECHNICAL RIDER

COMPANY KAMCHÀTKA – KAMCHÀTKA (THE SHOW)

SEPTEMBER 2023

NOTE

This technical rider has to be signed as an annex of the contract.

THE PERFORMANCE

- Kamchàtka is an itinerant street theatre show in which eight characters arrive in a city with a suitcase, and start discovering and playing with the site and its inhabitants.

TEAM ON TOUR – 9/10 PEOPLE

- One performance: 8 performers + artistic director or tour manager, please ask us.
- Two performances or more: 9 performers (8 performing) + artistic coordinator or tour manager, please ask us.
- Some company members often tour with their children (covering the expenses themselves if needed). We kindly request as much consideration and cooperation as possible with this issue; support and a certain degree of flexibility on behalf of the organizer will be highly appreciated. The company, in return, will do anything possible to assure no inconvenience is caused to the organizer and will be as flexible as possible in cases where the hosting rider requirements are difficult to meet.

DURATION AND PERFORMING TIMES

- Duration of the show: about 60 minutes (according to the audience, the environment and the improvisation).
- Kamchàtka can be performed once or twice a day.
- In case of 2 performances in one day, we need at least 2 hours break between the 2 performances.
- Night shows of Kamchàtka are not possible.

PERFORMING PLACES

- The organizer will indicate the performance departure point to the company but will not fix any journey. It will be improvised during the show by the actors.

TECHNICAL REQUIREMENTS

- There are no sound and lighting technical requirements.
- The organizer will assure a representative/host is available to accompany the group and accommodate its needs at all times (either by being present or reachable by phone) starting at the group's arrival on location until an hour and a half after the end of the last performance, or until the end of the stay of the company at the place.
- A member of the organization has to be present during the show. The Kamchàtka members will inform about the tasks to be carried out during the show.

REHEARSAL AND DRESSING ROOM

- The organizer will provide the group with a well-lit rehearsal room, sized at minimum 40 square metres, as close as possible from the performance departure point.
- This room will also be used as dressing room (backstage), and should comfortably accommodate 9 people and be equipped with coat-hangers and mirrors, 1 ironing board and 1 domestic iron, 1 table 2m x 1m (minimum) and 9 chairs.
- The room should be equipped with toilets, and, if possible showers.
- This space should be available for use 3 hours before the first performance and 1 hour and 30 min after the last performance.
- The organizer will provide mineral water bottles, biscuits and some dry fruits and fresh fruits.

ACCOMMODATION

- The organizer will provide accommodation for 9/10 persons between the arrival day and the departure day.
- The company is flexible as to lodging and accept hotels, bed and breakfast, cottages etc. Do not hesitate to ask us.
- We prefer single rooms, but are accustomed to twin rooms as well. Please ask us for the precise rooming list.

MEALS

- Breakfast and two hot meals per person per day will be provided by the Organizer from the company's arrival until the day of the company's departure.
If billed the amounts will be: 8€/breakfast, 15€/lunch and 20€/dinner. Prices are per person.
The Organizer will also be responsible for the travel meals (15€/lunch and 20€/dinner) if these are not provided by the transportation companies.
- Location: meals should be served in a location which is not more than 10 minutes walk/bicycle away from the show's location. The organizer should be able to provide 'take away' food which upon request from the company will be served in the dressing room, normally the dinners during rehearsals and show days, when the artist's workload is restricted by very tight time frames.
- Breakfast requirements: cheese, ham, eggs, bread, olive oil, cereals, oats, oat milk, bananas and yogurt when possible.
- Special food requirements/diets (thank you for doing your best to accommodate these): Please ask us for a detailed list.

PARKING LICENSE – IN CASE OF TRAVELLING BY CAR

- The organizer must provide parking space near the site and near the accommodation. Parking fees have to be paid by the organization. Please ask us to know how many cars will be coming.
- In case the team or some members are coming by public transfer, we require transfers between train station/airport and hotel/performance site if the different locations are more than 20 minutes walking distance from each other.

BOOKINGS CONTACT

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PRODUCTION CONTACT

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TOUR LIST

A SELECTION...

GERMANY Internationales Straßentheaterfestival Detmold, 10 years Autostadt Wolfsburg

AUSTRIA La Strada Graz

BELGIUM MiramirO Gent, Sinksenfeesten Courtrai, De Groote Stooringe Roeselare, Theater op de Markt Hasselt

BRAZIL FIAC Salvador de Bahia FIT São José do Rio Preto and Santos

CHILE Santiago, Valparaiso

DENMARK Waves Festival

SLOVENIA Ana Monro Ljubljana and Maribor

SPAIN FiraTàrrega, La Mercè Barcelona, Escena Contemporanea Madrid, TAC Valladolid, FestivALT Vigo, Panorama Escena Olot

FRANCE Festival d'Aurillac, Vivacité Sotteville-lès-Rouen, Chalon dans la rue, Les Turbulentes Vieux-Condé, Z'Arts Up Béthune, Coup de Chauffe Cognac, Parade(s) Nanterre, Les 3 éléphants Laval, Scènes de rue Mulhouse, Chaud Dehors Aubagne, Pronomade(s), Les Tombées de la Nuit Rennes

NETHERLANDS Kunsten Op Straat Hengelo, Oerol Terschelling Festival, Mooi Weer Spelen Delft, Amersfoorts Theater Terras, Theaterfestival Boulevard 's-Hertogenbosch, Onderstroom Festival Vlissingen, Reuring Festival Purmerend, Lowlands Biddinghuizen, Fries Straatfestival Leeuwarden

HUNGARY Budapest Autumn Festival

ENGLAND Hat Fair Winchester, Norwich & Norfolk Festival, Watch This Space London, Journeys Festival, IF Milton Keynes, Birmingham Festival

IRELAND Galway Arts Festival

ISRAEL Bat Yam Street Theatre Festival

ITALY Artisti in Piazza Pennabilli, HOP.E Venaria, Portici di Carta Torino, Girovagando Sassari

MEXICO CLETA Guanajuato

POLAND Ulica 25 Krakow, Teatromania Bytom Portugal FITEI Porto

SOUTH KOREA Chuncheon Mime Festival

USA WoW Festival San Diego

And many many more...